

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Guitar Ensemble

ELI KASSNER, DIRECTOR
BRYAN MARTIN, CONDUCTOR

THURSDAY NOVEMBER 14, 1985

8 PM

WALTER HALL

PROGRAMME

Canon in D	Johann Pachelbel (1653-1706)
Quartet (originally for 4 violins)	G.P. Telemann (1681-1767)
Sleepers, awake (from Cantata, BWV 140)	J.S. BACH (1653-1750)
Sheep may safely graze (from Cantata, BWV 200)	Arr. E. Kassner Arr. B. Bernard
Concerto, Op. 4 No. 6 (originally for harp and strings)	G.F. Handel (1685-1759)

INTERMISSION

Rag (1985)	Robert Benedict (b. 1947)
Follow the Star (1980)	Stephen Dodgson (b. 1924)
Eine kleine Nachtmusik, K. 525	W.A. Mozart (1756-1791) Arr. B. Martin

PERSONNEL

<i>Jack Bakker</i>	<i>Rachel Gauk</i>	<i>Bill Katsioutas</i>
<i>Katherine Beattie</i>	<i>Peter Gumpesberger</i>	<i>Alvis Migotto</i>
<i>Bruce Bernard *</i>	<i>Gail Hawkins</i>	<i>Cathy Morin</i>
<i>Ted Brezina</i>	<i>Doug Hibovski *</i>	<i>Natalia Prieto</i>
<i>Ward Brownell</i>	<i>David Hills</i>	<i>Allan Shoesmith *</i>
<i>Jim Buckland</i>	<i>Ann Kassner</i>	<i>Alex Siskos</i>
<i>Andy Charron</i>	<i>Danielle Kassner*</i>	<i>Paris Wright</i>
<i>Bernard Farley *</i>		<i>*section leader</i>

In 1978 Eli Kassner formed the **University of Toronto Guitar Ensemble** consisting of his students, and has been the Ensemble's Artistic Director since then. Much of the repertoire of this group has been created by way of adaptations and transcriptions of standard orchestral repertoire, as well as by commissioning of new works through the Canada Council, the Ontario Arts Council, and the Guitar Society of Toronto. Mr. Kassner has helped the University of Toronto Guitar Ensemble achieve international acclaim since its inception. In April, 1982 the Ensemble performed at an international guitar festival in Havana Cuba, and in December, 1984 it performed a series of concerts at the Carrefour mondial de la guitare in Martinique . The Ensemble has recently been invited to play a series of concerts in the Soviet Union in May and June of 1987.

Bryan Martin, a graduate of the conducting programme at the Faculty of Music, first joined the Ensemble in 1980 and has been its conductor since 1982. He is currently participating in the Conductor's Workshop at the Royal Conservatory of Music.

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building, Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the **Calendar of Events**, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the **University of Toronto** and directed to the **Faculty of Music**) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to **Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.**

UPCOMING EVENTS AT THE FACULTY OF MUSIC

NOVEMBER 15
16

OPERA EXCERPTS

THE OPERA DIVISION PRESENTS FULLY STAGED AND COSTUMED SCENES FROM THE OPERATIC REPERTOIRE.

8 PM MACMILLAN THEATRE \$3

NOVEMBER 17

BORIS LYSENKO, PIANO

BEETHOVEN: SONATA IN F MINOR Op. 57.

CHOPIN: SONATA IN B FLAT MINOR, Op. 35

DEBUSSY: IMAGES (BOOK 1), STRAVINSKY:

TROIS MOUVEMENTS DE PETROUCHKA

3 PM WALTER HALL \$3

NOVEMBER 18

UNIVERSITY SINGERS, MICHAEL COUGHLAN,

CONDUCTOR

A SELECTION OF CHORAL TREATS

8 PM WALTER HALL \$3